

TIME

As recorded by Angra
(from the 1991 Album "Angel's Cry")

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Words by Andre Matos
Music by Andre Matos

A Intro

Moderately ♩ = 120

Dm

Gm

D

1..3.

Dm

Am

4.

Dm

Am

Musical staff for Gtr I, showing a melodic line in 4/4 time with a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with some accidentals (sharps and naturals).

Gtr I

let ring

Fretboard diagram for Gtr I, showing fingerings for the strings. The diagram is a six-line staff with numbers 10, 12, 11, 12, 14, 15, 14, 12, 14, 12, 10, 10, 10, 10, 10, 12, 10, 10, 10, 10, 12, 10, 10, 10, 10, 12, 10.

Musical staff for Gtr II, showing a melodic line in 4/4 time with a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with some accidentals (sharps and naturals).

Gtr II

let ring

Fretboard diagram for Gtr II, showing fingerings for the strings. The diagram is a six-line staff with numbers 7, 7, 7, 5, 5, 7, 5, 7, 7, 8, 7, 8, 6, 8, 8, 8, 6, 7, 7, 7, 5, 5, 7, 5, 7, 7, 8, 7, 6, 7, 6, 8, 9, 8, 7, 6, 7, 7, 7, 9, 10.

D

Gm

Gm

1.

Dm

Am

2.

Csus2

Esus4

Musical staff for Gtr I, showing a melodic line in 4/4 time with a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with some accidentals (sharps and naturals).

let ring

Fretboard diagram for Gtr I, showing fingerings for the strings. The diagram is a six-line staff with numbers 14, 12, 14, 12, 10, 10, 12, 11, 10, 15, 10, 17, 10, 15, 12, 14, 15, 14, 12, 14, 12, 10, 10, 10, 10, 10, 12, 10, 10, 10, 12, 10, 10, 13, 9, 10, 12, 10, 12.

Musical staff for Gtr II, showing a melodic line in 4/4 time with a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with some accidentals (sharps and naturals).

let ring

Fretboard diagram for Gtr II, showing fingerings for the strings. The diagram is a six-line staff with numbers 7, 7, 7, 5, 5, 7, 5, 7, 7, 8, 7, 8, 6, 8, 8, 8, 7, 7, 7, 7, 5, 5, 7, 5, 7, 7, 8, 7, 6, 7, 7, 6, 8, 9, 8, 5, 6, 7, 5, 8, 5, 8.

B

C

G

11

let ring-----|

T	10	12	13	12	13	10	10	10	8	10	12	12	12	14	14	15	15	15	14	12
A																				
B																				

12

let ring-----|

T	8	8	8	7	7	10	10	8	8	9	9	7	8	8	7	7	7	7	9	7	9
A	9																				
B																					

Csus2

G

15

let ring-----|

T	8	10	10	8	8	5	8	10	10	14	14	10	10	10	9	10	10	12	10
A	7	9	8	8	8			12											
B																			

16

let ring-----|

T	5	3	3	5	5	4	2	0	3	5	4	5	4	
A	3	5	5	5	5	5	4	2	0	3	5	4	5	4
B	3	5	5	5	5	5	4	2	0	3	5	4	5	4

C

C/E

Dsus4

Csus2

19

let ring-----|

T	12	12	12	12	12	13	12	15	15	14	15	15	15	14	12	10	10	8	8	
A	14	14	14	14	14	12	14	12	12	14	15	15	15	14	12	10	12	13	10	8
B																				

Musical notation for guitar parts 24-28. Includes treble clef, notes, and fretboard diagrams for strings T, A, and B. Chords B^b, C5, D5, and D5 are indicated above the staff. A 'let ring' instruction is present above the first two measures.

D
Musical notation for guitar parts 29-32. Includes treble clef, notes, and fretboard diagrams for strings T, A, and B. Chords D5, B^b, Bm, B^b, and D5 are indicated above the staff. A 'let ring' instruction is present above the first two measures. The section ends with a *sl.* (slide) instruction.

Musical notation for guitar parts 33-36. Includes treble clef, notes, and fretboard diagrams for strings T, A, and B. Chords B^b, Bm, and B^b are indicated above the staff. The section ends with a *sl.* (slide) instruction.

E 1st Verse
Musical notation for guitar parts 37-40. Includes treble clef, notes, and fretboard diagrams for strings T, A, and B. Chords D5, B^b, Bm, B^b, and D5 are indicated above the staff. The section ends with a *sl.* (slide) instruction and a **3x** (triple) marking.

41

B^b Bm B^b B^b5

P.M. P.M. P.M. P.M.

sl.

F

F Em F B^b F/A Em F Am

1

G 2nd Verse

48

D5 B^b Bm B^b D5

Gtrs. III, IV P.M. P.M. P.M. P.M.

sl.

52

B^b Bm F Em C B^b

P.M. P.M. P.M. P.M.

sl.

F EmF Gm F EmC5 Dm D5 C5 B⁷

56

T
A
B

P.M.:-----| P.M.:-----| P.M.:-----|

H Pre-Chorus

F Em F Gm F Em F D A5 N.C.

60

Gtr III

T
A
B

Gtr IV

T
A
B

sl. sl. sl.

I Chorus

D5 A5 B⁷ 1.-3. D#5 3.

64

Gtrs III, IV

T
A
B

A5 B⁷ D#5

69

T
A
B

J Guitar Break

(Dm)

73

Gtr III
P.M.-----| P.M.-| P.M.-----| P.M.-|

T				
A				
B	5 5 5 5 5 5 5 5 5 5 5 5 3	3 3 3 4 5 3	5 5 5 5 5 5 5 5 5 5 5 5 3	3 3 3 4 5 3

H H

Gtr IV
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T				
A				
B	10 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12	12 12 10 10 12 12 10 10 12	12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10	12 10 10 12 12 10 10 12

77

Gtr III
P.M.-----| P.M.-| P.M.-----| P.M.-|

T				
A				
B	5 5 5 5 5 5 5 5 5 5 5 5 3	3 3 3 4 5 3	5 5 5 5 5 5 5 5 5 5 5 5 3	3 3 3 4 5 3

H H

Gtr IV
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T				
A				
B	12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10	12 12 10 10 12 12 10 10 12	12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10	12 10 10 12 12 10 10 12

Gtr V
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T				
A				
B	10 10 12 10 10 12 10 10 12 13 13 12	12 12 12 13 13 12	10 10 12 10 10 12 10 10 12 13 13 12	12 12 12 13 13 12

K Guitar Solo I - K.Loureiro

81

D5 B^b Bm B^b

Gtr IV P.M.-----| P.M.-----| P.M.-----|

T	3	3	3
A	0	0 0 0 0 0 0 0 0 0 0	0
B	0	0 0 0 0 0 0 0 0 0 0	0

Gtr III P.M.-----|

T	13	10	13	10	10	10	10	13	10	10	12	10	13	12	11
A	10	10 12	12 10	10	12	10 11 10	10	12	10 11 10	10	12	10 11 10	10	10	13 12 13
B	10	10 12	12 10	10	12	12	12	12	12	12	12	10	12	12	10 13 12 11

84

B^b F Em C D5 B^b Bm/D

P.M.-----| P.M.-----|

T	3	3	3	3	3	3	3	3	3
A	0	2	2	2	0	0	0	0	0
B	0	3	2	3	0	0	0	0	0

8va-----|

6:4 6:4 Full

T	11	13	12	13	15	15	13	17	13	17	18	17	13	17	17	22	22	22	19
A																			
B																			

H P H TP P H P P

87

F Em C B^b5

P.M. P.M.

8va

3 5:4 6:4 6:4

T A B

19 20 19 17 19 19 20 19 17 19 18 17 17 13 15 17 18 17 15 13 15 10 11 18 13 11 10 12 8 10 12 15

P P H P P H T.sl. H H TP P P TP H TP P P P H H HT

L Guitar Solo II - K.Loureiro

B^b5 F Em F Gm F Em F D5 C5 B^b5

89

Gtr IV

Gtr III

T A B

10 12 14 12 12 10 9 10 10 10 10 10 12 10 10 7 8 7 8 7 7 7 8

H sl. sl. H P sl. sl. H

F EmF G5 G F EmF D5 A5

8va

17 17 15 17 15 13 15 15 15 15 15 12 13 15 15 15 15 18 19 17 17 17 17 17 15 17

C#

P.M.-----| P.M.-----| P.M.-----|

H P sl. P

M Pre-Chorus

B \flat 5 F Em C Gm F Em F D A5 N.C.

101

T
A
B

T
A
B

N Chorus

D5 A5 B \flat 5 1.-3. D \sharp 5 4. D5

105

Gtrs IV, V

T
A
B

T
A
B

sl.

O

(Dm)

110

P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

T
A
B

Gtr. III
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

P

Asus4 D5 B⁷ Gm Bm G B⁷ F Em C

114

P.M.:-1

Q **Outro**

D5 B⁷ Bm B⁷ F Em C

118

P.M.:-----1 P.M.:1 P.M.:-----1 P.M.:1 P.M.:-----1 P.M.:1 P.M.:1

122